



## COMMONWEALTH of VIRGINIA

### Department of Historic Resources

Travis A. Voyles  
*Secretary of Natural  
and Historic Resources*

2801 Kensington Avenue, Richmond, Virginia 23221

Julie V. Langan  
*Director*

Tel: (804) 367-2323  
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[www.dhr.virginia.gov](http://www.dhr.virginia.gov)

October 10, 2024

Faith Hammon, Preservation Planner  
City of Norfolk  
810 Union Street, Suite 508  
Norfolk, VA 23510

#### **Re: Berkley North Historic District 2024 Update and Boundary Decrease, City of Norfolk**

Dear Ms. Hammon:

The Department of Historic Resources (DHR), Virginia's historic preservation office, is planning to present the **enclosed** National Register documentation for Virginia's State Review Board and Historic Resources Board for recommendation to the National Register of Historic Places and inclusion in the Virginia Landmarks Register.

Because this resource is within your Certified Local Government, the Architectural Review Board (ARB) is entitled to a sixty-day comment period during which the ARB may review the draft documentation and relay any comments or concerns to the DHR. I hope you will consider the enclosed documentation at your next meeting and relay your comments to us. All comments will be forwarded to the SHPO Director and the Boards for consideration. We have scheduled the documentation for presentation to our boards on **Thursday, December 12, 2024**, and would like to receive your comments by that time in fulfillment of the comment period. This letter serves as notification initiating the sixty-day comment period and no further action will be taken on the documentation until we have received your comments, or the full sixty-day period has passed.

I look forward to receiving your comments. Should you have any further questions regarding the documentation or the Register program, please contact Austin Walker, National Register Program Manager, at (804) 482-6439 or [austin.walker@dhr.virginia.gov](mailto:austin.walker@dhr.virginia.gov).

Sincerely,

A handwritten signature in black ink, appearing to read "Jolene L. U. Smith".

Jolene L. U. Smith  
Director, Division of Resource Information & Register

cc: Mayor Kenneth Cooper Alexander; Patrick Roberts

Enclosure

Western Region Office  
962 Kime Lane  
Salem, VA 24153  
Tel: (540) 387-5443  
Fax: (540) 387-5446

Northern Region Office  
5357 Main Street  
PO Box 519  
Stephens City, VA 22655  
Tel: (540) 868-7029  
Fax: (540) 868-7033

Eastern Region Office  
2801 Kensington Avenue  
Richmond, VA 23221  
Tel: (804) 367-2323  
Fax: (804) 367-2391

**COMMONWEALTH of VIRGINIA**

Department of Historic Resources (DHR), 2801 Kensington Avenue, Richmond, Virginia 23221

(804) 482-6446; [www.dhr.virginia.gov](http://www.dhr.virginia.gov)

**Rights of Private Property Owners to Comment and/or Object to a Nomination for Listing in the Virginia Landmarks Register and/or the National Register of Historic Places**

The Department of Historic Resources (DHR) is Virginia's State Historic Preservation Office (SHPO). DHR administers the Virginia Landmarks Register on behalf of the Commonwealth of Virginia and, as the SHPO, administers Virginia's participation in the National Register of Historic Places, which is managed by the National Park Service. DHR is your primary point of contact for all matters related to the Virginia Landmarks Register (VLR) and the National Register of Historic Places (NRHP).

**Supporting and/or Commenting on a Nomination**

A private property owner who supports a nomination for listing in either or both the VLR and the NRHP is invited to send a letter of support but is not required to do so in order for the nomination to proceed. Private property owners also are welcome to comment on a nomination even if they do not seek to go on record with either a vote of support for or an objection to a nomination. Copies of letters of support and/or comment are provided to the State Review Board (SRB) and the Board of Historic Resources (BHR) for review, along with the nomination to which they refer, and are included with the nomination if the SRB has recommended it to proceed to the NRHP.

**Objecting to a Nomination**

In accordance with Virginia Administrative Code 17 VAC10-20-200, a private property owner has the right to object to listing in the VLR or the NRHP, or object to listing in both registers. For a private property that is being individually nominated, each owner or partial owner of the property may object to listing regardless of the portion of the property that party owns. For a historic district that is being nominated, each owner of private property in the district is counted as one individual regardless of how many properties that party owns, and regardless of whether the properties contribute to the significance of the district.

As stated at 17VAC10-20-200, the private property owner's objection to listing must be provided to DHR in writing a minimum of 7 business days prior to the Board meeting. When objecting to listing in the VLR, any owner or partial owner of private property shall submit to DHR a written statement of objection that has been attested and notarized by a notary public, that references the subject property by address and/or parcel number, and that certifies that the party is the sole or partial owner of the private property, as appropriate. Only upon such submission shall such objecting owner be counted by DHR in determining whether a majority of private property owners has objected to a nomination of a property to the VLR.

When objecting to listing in the NRHP, the objecting private property owner must provide their objection in writing and include the same content as specified in the paragraph above; however, objection letters concerning NRHP listing, are not required to be notarized. In accordance with Section 1746 of Title 28 of the U.S. Code, a written objection should state "I declare (or certify, verify, or state) under penalty of perjury under the laws of the United States of America that the foregoing is true and correct. Executed on (date). (Signature)".

A property owner may submit a single written objection to listing in both the VLR and NRHP, but in order for the objection to be applied to the VLR listing, the letter must be notarized.

For an individually nominated private property or a historic district nomination, if a **majority** (50% + 1) of the private property's owners object according to the process described above, the nomination will not proceed. In both types of cases, as the SHPO, DHR shall submit the nomination to the National Park Service's Keeper for a Determination of Eligibility of the property for the NRHP. If the property is then determined eligible, although not formally listed, Federal agencies will be required to allow for the Advisory Council on Historic Preservation to have an opportunity to comment before the agency may fund, license, or assist a project which will affect the property.

Letters of objection must be addressed to the State Historic Preservation Officer at the Department of Historic Resources, 2801 Kensington Avenue, Richmond, Virginia 23221.

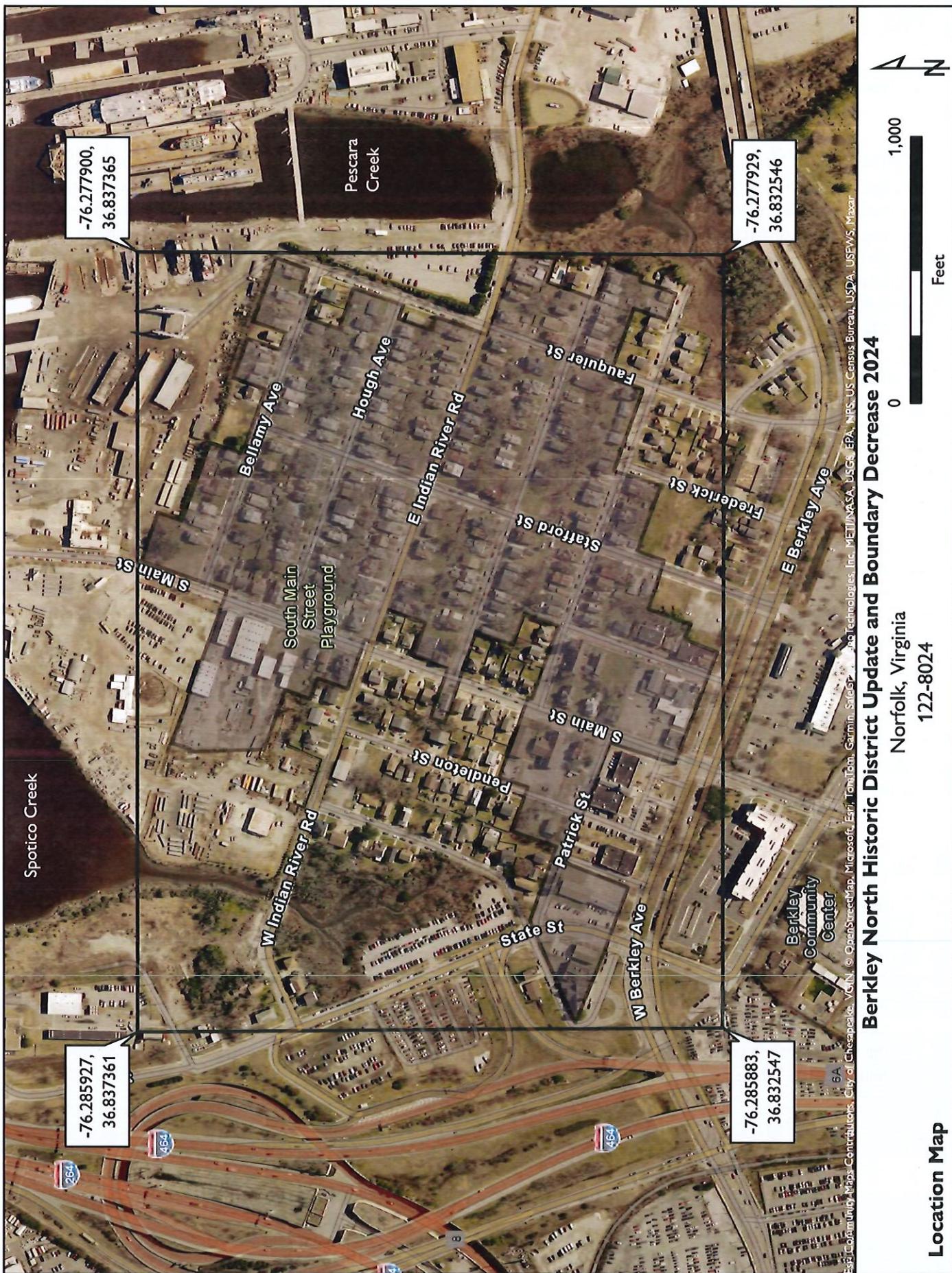
Letters of objection received a minimum of 7 business days prior to the Board meeting will be copied to the members of the SRB and BHR for review, along with the nomination to which they refer. If, at the Board meeting, the nomination is approved to proceed to the NRHP, all letters of objection will be forwarded to the National Park Service to consider with their review of the nomination, along with any letters of support or comment that DHR has received. Letters of objection to listing in the NRHP may be submitted to DHR even after the Board meeting at which the nomination is approved. DHR will forward any letters of objection to the National Park Service. The National Park Service continues to accept letters of objection up to the date of listing in the NRHP. The National Park Service typically concludes review and approval of a nomination within approximately 55 days of receipt of the nomination from DHR.

**Berkley North Historic District 2024 Update and Boundary Decrease**  
**City of Norfolk, DHR File No. 122-0824**

The Berkley North Historic District is located in the southern portion of the City of Norfolk. The original historic district, listed to the National Register of Historic Places in 2000, encompassed approximately 86 acres, and 351 buildings and one site. Due to the loss of historic buildings and historic integrity along the edges of the district, a reduction in the original district boundary of approximately 40 acres was made as part of this update. The updated district now includes 313 resources, of which 212 are contributing and 101 non-contributing. The primarily residential district includes some institutional and commercial buildings, with architectural representations from the late-nineteenth century to the mid-twentieth century. The updated district retains a relatively high degree of the seven aspects of integrity.

The Berkley North Historic District encompasses the intact portion of the historic residential development within Berkley, which was prompted by the successful shipping and shipping-related industries of the late-nineteenth to early-twentieth centuries. Throughout the mid-twentieth century the Berkley North Historic District transitioned into a predominantly African-American community. Former residents of Berkley moved to suburbs further from Norfolk's core and into surrounding cities like Virginia Beach and Chesapeake. During the same period, Norfolk's predominately African American neighborhoods were largely displaced by the city's urban renewal projects, forcing them to migrate to nearby suburbs. In addition to taking up residence in Berkley's available single and multi-family dwellings, African American church congregations and businesses moved into the existing churches and commercial buildings in the district. The original district's period of significance began in 1873 with the earliest extant building at the time, and lasted through 1945, which marked the "earliest years of its decline." The original nomination states that urban renewal and transportation projects "drastically altered its physical character." While the sources available may have reference this "decline" in physical appearance, the original nomination does not fully contextualize the traditional use of terms like "decline" and "blight," which for decades were used to describe predominantly African American or less affluent areas and to justify disinvestment or redevelopment projects. Instead, what occurred in Berkley in the post-war years was a demographic shift from a predominantly White to majority Black community influenced both by White Flight and urban renewal in other parts of the city. The vibrant, self-sustaining African American community that moved into Berkley North during the mid-twentieth century had been displaced from downtown Norfolk neighborhoods razed as part of large-scale urban renewal projects.

The Berkley North Historic District Update and Boundary Decrease 2024 modifies the period of significance to begin in 1886 with the earliest extant resource and extends it through 1974 when the neighborhood's participation in Norfolk's Model City Program ended. It also adjusts the district boundary to reflect the loss of historic resources due to demolition and redevelopment along the district's edges. The district remains locally significant under Criterion A for Community Planning and Development, and under Criterion C for Architecture. The update also adds Ethnic Heritage: Black under Criterion A for the district's association with African American history and culture, as well as the racial migration patterns of the mid-twentieth century prompted by upward economic mobility, displacement caused by urban renewal, and White flight to the suburbs.



Berkley North Historic District Update and Boundary Decrease 2024

Norfolk, Virginia

## Location Map

## COMMONWEALTH of VIRGINIA

Department of Historic Resources (DHR), 2801 Kensington Avenue, Richmond, Virginia 23221

### **Key Points about the National and State Register Process for Property Owners**

- Listing in the national and state registers is honorary. It recognizes a historic property's importance to its community, the State, and/or the Nation as well as encouraging good stewardship of the historic property.
- National and state register listings do not place restrictions on private property owners. Owners have no obligation to open their properties to the public, to restore them, or even to maintain them to a specific standard, if they choose not to do so.
- Under Federal and State laws, private property owners can do anything they wish with their Register-listed property, provided that no Federal or State license, permit, or funding is involved.
- If a listed property is destroyed or its integrity is greatly altered, it is removed from the registers.
- To ensure public participation in the nomination process, property owners and local officials are notified of proposed nominations to the National Register and Virginia Landmarks Register and are provided the opportunity to comment. In addition, once a nomination is submitted to the National Park Service, another public comment period is published in the *Federal Register*.
- Federal agencies whose projects affect a listed property must give DHR (Virginia's State Historic Preservation Office) an opportunity to comment on the project and its effects on the property. Further details are provided below.
- Federal and State Historic Rehabilitation Tax Credits for rehabilitation and other provisions are available, should a property owner choose to use them. Further details are provided below.
- Owners may also qualify for Federal and State grants for historic preservation when funding is available. Refer to the National Park Service website for Federal grant information (<https://www.nps.gov/orgs/1623/index.htm>). DHR administers several State grant programs (<https://www.dhr.virginia.gov/grants/>).
- Owners of properties that have been determined eligible for or listed in the Virginia Landmarks Register are eligible to consider perpetual legal protection of the property through the donation of a historic preservation easement. For more information, see <https://www.dhr.virginia.gov/easements/>.

### **National Register of Historic Places (NRHP)**

Established under the National Historic Preservation Act of 1966 (NHPA), as amended, the national historic preservation program is a partnership between the Federal, State, Tribal, and local governments; private organizations; and the public. The Act and its provisions establish the framework within which citizens plan, identify, evaluate, register, and protect significant historic and archeological properties throughout the country. Central to this framework is the NRHP--the Nation's official list of historic properties worthy of preservation, administered by the National Park Service (NPS), U.S. Department of the Interior. Properties listed in the NRHP include districts, sites, buildings, structures, and objects that are significant in American history, architecture, archeology, engineering, and culture.

Historic places are nominated to the NRHP by nominating authorities: the State Historic Preservation Officer (SHPO), appointed by the Governor of the State in which the property is located; the Federal Preservation Officer (FPO) for properties under Federal ownership or control; or by the Tribal Historic Preservation Officer (THPO) if the property is on tribal lands. Anyone can prepare a nomination to the NRHP, at which time the SHPO, FPO or THPO reviews the proposed nomination, and notifies property owners and local officials of the intent to nominate. Nominations submitted through the State must first be approved by a State Review Board (SRB) before being reviewed by the NPS. The members of the SRB, who are appointed by the SHPO, use the same criteria as the National Register to evaluate properties and then recommend them to the NPS for listing in the NRHP.

The NRHP continues to reflect the desire of Americans, as expressed in the NHPA, that "the historical and cultural foundation of the nation should be preserved as a living part of our community life and development in order to give a sense of orientation to the American people."

### **Virginia Landmarks Register (VLR)**

In 1966, the Virginia General Assembly established the Virginia Historic Landmarks Commission, now the Department of Historic Resources (DHR). DHR is the State Historic Preservation Office responsible for managing

the VLR, the state's official list of properties important to Virginia's history. The Historic Resources Board (HRB), appointed by the Governor of Virginia, is responsible for listing properties to the VLR. Just as the same evaluation criteria are used for the National and State registers, the same register form is also used for both the VLR and the NRHP. Nearly 2300 historic properties are listed in the VLR. This number does not include the tens of thousands of properties within each listed historic district.

### **Federal and State Historic Rehabilitation Tax Credits (voluntary program)**

The Federal Historic Rehabilitation Tax Credit (HRTC) provides for a 20% Federal tax credit on eligible rehabilitation expenses for comprehensive work done to bring historic commercial, industrial, and rental residential buildings into new or continued use. All work that is completed must meet the Secretary of the Interior's *Standards for Rehabilitation*. This tax credit is governed by the following Federal Regulations: NPS Regulations 36 CFR § 67; Internal Revenue Code Regulations 26 U.S. Code § 47; IRS Regulations 26 CFR § 1.48-12; and Public Law No.: 115-97 (December 22, 2017).

Owners of properties listed in the VLR may be eligible for a 25% HRTC for the certified rehabilitation of income-producing and non-income-producing certified historic buildings such as commercial, industrial, or rental or non-rental residential buildings. Owners who rehabilitate an income-producing building listed in both the National and State registers may use both Federal and State HRTCs. The HRTCs are a voluntary program available if a property owner chooses to use them. Individuals should consult a knowledgeable tax legal/accounting professional and the appropriate local IRS office for assistance in determining the tax consequences of the above provisions. Refer also to the National Park Service website (<https://www.nps.gov/subjects/taxincentives/index.htm>) or to the Historic Rehabilitation Tax Credit Program on DHR's website (<https://www.dhr.virginia.gov/tax-credits/>).

### **Results of Federal and State Listing**

Property owners, historic district sponsoring organizations, and/or local governments may purchase an attractive official plaque noting designation for properties in historic districts and individually listed properties. Owners of recognized historic properties are also eligible for the Virginia Preservation Easement Program, as well as technical assistance from the staff of DHR. Professional architects, architectural historians, and archaeologists are available to provide technical guidance in the care and maintenance of buildings and sites.

Planning for Federal, federally licensed, and federally assisted projects includes consideration of historic properties. Section 106 of the NHPA requires that Federal agencies allow the SHPO an opportunity to comment on all projects affecting historic properties either listed in or determined eligible for listing in the NRHP. The Advisory Council on Historic Preservation ([www.achp.gov](http://www.achp.gov)) oversees and ensures the consideration of historic properties in the Federal planning process. Buildings listed in the VLR may also be considered as part of a state-funded project, such as highway planning. Register listing also requires consideration in issuing a surface coal mining permit. In accordance with the Surface Mining Control and Reclamation Act of 1977 (30 U.S.C. 1201-1328; 91 Stat. 445), there must be consideration of historic values in the decision to issue a surface coal mining permit where coal is located. Staff at DHR are available to provide more information about these requirements.

Local governments may have laws to encourage the preservation of their historic places. Such programs are established at the local level and therefore are entirely separate from the Register process managed by DHR. Some local governments have enacted their own identification procedures; some use listing in the National and State registers as an indicator of historic significance. Local historic preservation programs can provide some protection against the possible harmful effects of State-funded, -licensed, or -assisted projects. Some provide limited financial assistance to owners in the form of grants, loans, or tax benefits. They may establish other protections or reviews for preservation purposes. Your local government's planning department can provide more information.

### **Websites with Additional Information**

[www.nps.gov/history](http://www.nps.gov/history) - National Park Service's main website for Historic Preservation and History programs

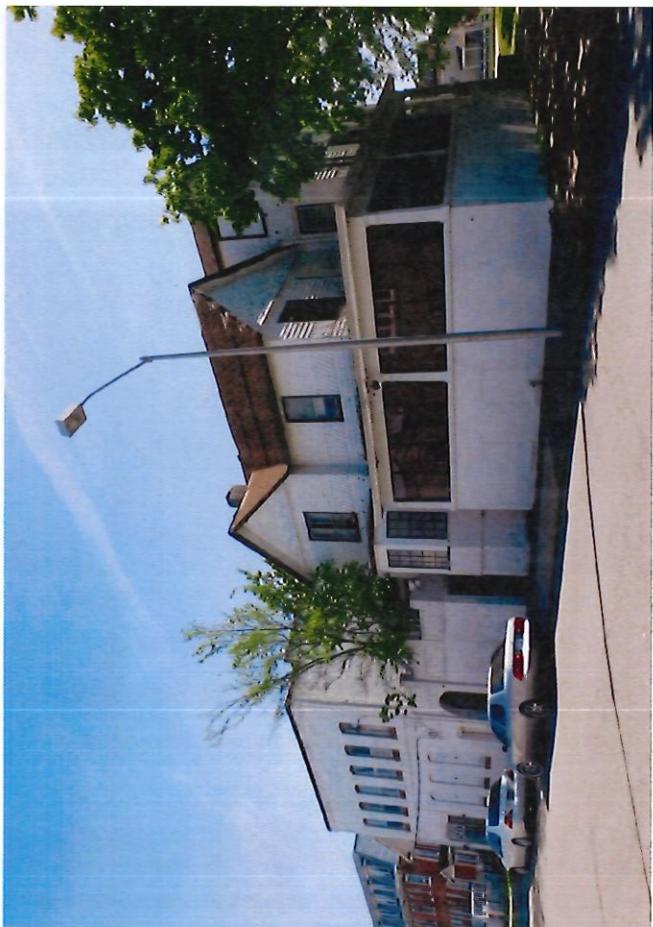
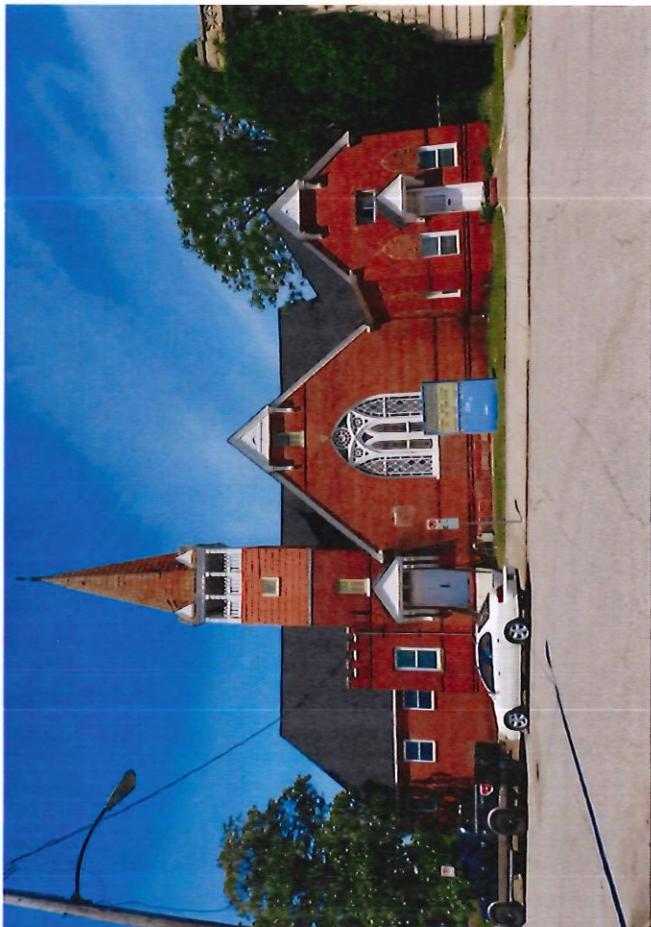
<https://www.nps.gov/subjects/nationalregister/index.htm> National Register of Historic Places website

<https://ncshpo.org/resources/national-historic-preservation-act-of-1966/> - Provides the full text of the National Historic Preservation Act of 1966

[www.dhr.virginia.gov](http://www.dhr.virginia.gov) - Department of Historic Resources (DHR) main website

[www.dhr.virginia.gov/registers/register.htm](http://www.dhr.virginia.gov/registers/register.htm) - Registers Homepage of DHR's website





**United States Department of the Interior  
National Park Service**

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

**1. Name of Property**

Historic name: Berkley North Historic District Update and Boundary Decrease 2024

Other names/site number: DHR #122-0824

Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Street & number: Bellamy Avenue, Hough Avenue, E Indian River Road, Hardy Avenue, Poplar Avenue, Patrick Street, State Street, S Main Street, Dinwiddie Street, Stafford Street, Fauquier Street

City or town: Norfolk State: VA County: Independent City

Not For Publication: N/A Vicinity: N/A

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets \_\_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

#### Applicable National Register Criteria:

X A         B      X C         D

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<b>Signature of certifying official/Title:</b>	<b>Date</b>
<u>Virginia Department of Historic Resources</u>	
<b>State or Federal agency/bureau or Tribal Government</b>	
<p>In my opinion, the property <u>  </u> meets <u>  </u> does not meet the National Register criteria.</p>	
<hr/>	
<b>Signature of commenting official:</b>	<b>Date</b>
<hr/>	
<b>Title :</b>	<b>State or Federal agency/bureau or Tribal Government</b>

Berkley North Historic District Update and  
Boundary Decrease 2024

Name of Property

Norfolk, VA

County and State

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#### 4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain: \_\_\_\_\_)

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Signature of the Keeper

Date of Action

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#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

Private:  X

Public – Local

Public – State

Public – Federal

##### Category of Property

(Check only one box.)

Building(s)

District  X

Site

Structure

Object

Berkley North Historic District Update and  
Boundary Decrease 2024

Name of Property

Norfolk, VA

County and State

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>209</u>	<u>100</u>	buildings
<u>2</u>	<u>0</u>	sites
<u>0</u>	<u>1</u>	structures
<u>1</u>	<u>0</u>	objects
<u>212</u>	<u>101</u>	Total

Number of contributing resources previously listed in the National Register: 0.

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**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

DOMESTIC/Single Dwelling; Multiple Dwelling; Secondary Structure

COMMERCE/Business; Financial Institution; Restaurant; Warehouse

RELIGION/Religious Facility

FUNERARY/Mortuary

RECREATION AND CULTURE/Outdoor Recreation

HEALTH CARE/Sanitarium

**Current Functions**

(Enter categories from instructions.)

DOMESTIC/Single Dwelling; Multiple Dwelling; Secondary Structure

RELIGION/Religious Facility

FUNERARY/Mortuary

RECREATION AND CULTURE/Outdoor Recreation

Berkley North Historic District Update and  
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Name of Property

Norfolk, VA  
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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN/Queen Anne

LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS/Colonial Revival; Tudor Revival; Late Gothic Revival

LATE 19<sup>TH</sup> AND EARLY 20<sup>TH</sup> CENTURY AMERICAN MOVEMENTS/ Commercial Style; Bungalow/Craftsman

MODERN MOVEMENT/Moderne

### Materials: (enter categories from instructions.)

Principal exterior materials of the property: WOOD; BRICK; STONE; METAL; STUCCO; ASBESTOS; CONCRETE; GLASS; SYNTHETICS

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### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

The Berkley North Historic District is located in the southern portion of the City of Norfolk. The original historic district encompassed approximately 86 acres, and 351 buildings and one site. Due to the loss of historic buildings and historic integrity along the edges of the district, a reduction in the original district boundary of approximately 40 acres was made as part of this update. The updated district now includes 313 resources, of which 212 are contributing and 101 non-contributing. The primarily residential district includes some institutional and commercial buildings, with architectural representations from the late-nineteenth century to the mid-twentieth century. The updated district retains a relatively high degree of the seven aspects of integrity.

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### Narrative Description

The central core of the Berkley North Historic District Update and Boundary Decrease 2024 remains largely unchanged from its original listing in 2000; however, redevelopment and extensive alterations along primarily the west and south edges of the boundary, though all edges had some degree of alteration, resulted in a boundary reduction. Much of the area where

Berkley North Historic District Update and  
Boundary Decrease 2024

Name of Property

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redevelopment and demolition has occurred lies within the 500-year floodplain. Therefore, it is likely that demolished resources suffered extensive flood damage and/or recurrent flooding that led to their demolition and the construction of new residences that meet current floodplain requirements.

The district is largely composed of two-story wood frame residential buildings constructed from the late-nineteenth century to the mid-twentieth century. During the mid-twentieth century, most of the new construction and infilled buildings consisted of one-story wood frame residential buildings, and one- and two-story masonry commercial and institutional buildings. The district is primarily laid out in a grid-like pattern, and is lined with concrete city sidewalks, street trees, and limited vegetation.

At the time of the original listing, several historic institutional and residential buildings were constructed just outside the period of significance or had been altered with mid-twentieth century façade improvements. These buildings, and in many cases their alterations, have become significant in their own right. The design and materials used to construct or alter these buildings are representative of mid-twentieth century architectural trends with their simplified design, often characterized by simple stretcher bond masonry or masonry veneer, flat or low gable roofs, and lack of applied ornament. The district retains its collection of vernacular Queen Anne, Colonial Revival, and Craftsman style buildings that were well documented in the original nomination.

Integrity

The Berkley North Historic District Update and Boundary Decrease 2024 retains a relatively high degree of the seven aspects of integrity. The overall **location**, **setting**, and **design** of the district have been retained, including the historic street pattern and zoning primarily as a residential district with some institutional and commercial buildings. The district retains its **feeling** and **association** as an early residential suburb with commercial thoroughfares; however, it has lost some of its association with commercial resources that have been demolished. Although some buildings within the district retain their historic materials, many have been altered or modernized over time. Often these alterations were made with materials that were readily available and often a result of upward economic mobility, city-funded renewal projects, and, in some cases, disaster recovery efforts. Common material replacements include vinyl siding, vinyl windows, modern doors, and roof materials; however, the buildings retain their historic shape, plan, fenestration pattern, and size. While these alterations have impacted the historic district's integrity of materials and workmanship to a degree, the overall impact to the historic district's character is limited. Furthermore, buildings which were previously non-contributing due to the date of their alteration may now be considered contributing as these alterations fall within the district's new period of significance and are associated with the district's continued growth and development patterns.

Berkley North Historic District Update and  
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Name of Property

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### Inventory

The inventory below is the result of a reconnaissance-level survey of all previously recorded properties in April 2022. Surveyors verified the conditions of all previously-documented resources within the district, with a focus on properties that were anticipated to have a contributing status change, or that had been demolished or extensively altered since the original listing. The 2022 survey and extension of the period of significance resulted in the identification of 212 contributing resources, including 209 buildings, 2 sites, and 1 object. The updated survey also identified 102 noncontributing resources, including 101 buildings and 1 structure. The survey also revealed that 23 resources had been demolished within the updated, reduced boundary since the time of the original district listing; these lots remain within the 2024 district boundary. Some of these are now vacant lots and some have been redeveloped. A list of the demolished resources within the updated district boundary is included at the end of the historic district inventory.

Each entry in the attached inventory identifies the primary and secondary (where applicable) resource(s), the resource type (building, site, structure, or object), number of stories, architectural style, approximate construction date, and contributing or noncontributing status. Resources within the Berkley North Historic District Update and Boundary Decrease 2024 are considered contributing if they were constructed during the district's period of significance (1886-1974), are associated with one or more of the district's areas of significance, and retain architectural integrity sufficient to convey their historic associations. Alterations to contributing resources were evaluated based on the overall impact to the character-defining features of the building. Resources are keyed to the revised Sketch Map by the last four digits of the resource's 11-digit historic district identification number (e.g. -0001, -0002, etc.).

### Berkley Historic District Inventory

#### **Bellamy Avenue**

**108 Bellamy Avenue**

**122-0824-0002**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1918*

**Contributing Total: 1**

*Secondary Resource: Garage (Building)*

**Contributing Total: 1**

**112 Bellamy Avenue**

**122-0824-0003**

*Other DHR Id#: N/A*

*Primary Resource: Church/Chapel (Building), Stories 1, Style: No discernible style, 1919*

**Contributing Total: 1**

**113 Bellamy Avenue**

**122-0824-0004**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1920*

**Contributing Total: 1**

*Secondary Resource: Shed (Building)*

**Non-contributing Total: 1**

Berkley North Historic District Update and  
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Name of Property

Norfolk, VA

County and State

<b>116 Bellamy Avenue</b>	<b>122-0824-0005</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1918</i>		
<i>Secondary Resource: Garage (Building)</i>		<b>Contributing Total: 1</b> <b>Non-contributing Total: 1</b>
<b>117 Bellamy Avenue</b>	<b>122-0824-0006</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1919</i>		
<i>Secondary Resource: Garage (Building)</i>		<b>Contributing Total: 1</b> <b>Contributing Total: 1</b>
<b>120 Bellamy Avenue</b>	<b>122-0824-0007</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 1918</i>		
<i>Secondary Resource: Garage (Building)</i>		<b>Contributing Total: 1</b> <b>Non-contributing Total: 1</b>
<b>123 Bellamy Avenue</b>	<b>122-0824-0008</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 1, Style: Craftsman, 1920</i>		
<i>Secondary Resource: Shed (Building)</i>		<b>Contributing Total: 1</b> <b>Non-contributing Total: 1</b>
<b>125 Bellamy Avenue</b>	<b>122-0824-0009</b>	<i>Other DHR Id#:</i>
<i>Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1920</i>		
<i>Secondary Resource: Shed (Building)</i>		<b>Contributing Total: 1</b> <b>Non-contributing Total: 1</b>
<b>130 Bellamy Avenue</b>	<b>122-0824-0010</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1922</i>		
<i>Secondary Resource: Garage (Building)</i>		<b>Contributing Total: 1</b> <b>Non-contributing Total: 1</b>
<b>131 Bellamy Avenue</b>	<b>122-0824-0011</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, 1928</i>		
<i>Secondary Resource: Shed (Building)</i>		<b>Contributing Total: 1</b> <b>Non-contributing Total: 1</b>
<b>137 Bellamy Avenue</b>	<b>122-0824-0012</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1923</i>		
<i>Secondary Resource: Garage (Building)</i>		<b>Contributing Total: 1</b> <b>Non-contributing Total: 1</b>
<b>201 Bellamy Avenue</b>	<b>122-0824-0293</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Eclectic, 2022</i>		
		<b>Non-contributing Total: 1</b>

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<b>203 Bellamy Avenue</b>	<b>122-0824-0014</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, 1915</i>		<b>Contributing Total: 1</b>
<b>206 Bellamy Avenue</b>	<b>122-0824-0016</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1915</i>		<b>Contributing Total: 1</b>
<b>207 Bellamy Avenue</b>	<b>122-0824-0017</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 1, Style: Craftsman, 1925</i>		<b>Contributing Total: 1</b>
<b>210 Bellamy Avenue</b>	<b>122-0824-0018</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: No discernible style, 1915</i>		<b>Contributing Total: 1</b>
<i>Secondary Resource: Garage (Building)</i>		<b>Non-contributing Total: 1</b>
<b>211 Bellamy Avenue</b>	<b>122-0824-0019</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1920</i>		<b>Contributing Total: 1</b>
<i>Secondary Resource: Garage (Building)</i>		<b>Contributing Total: 1</b>
<b>212 Bellamy Avenue</b>	<b>122-0824-0020</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1915</i>		<b>Contributing Total: 1</b>
<b>215 Bellamy Avenue</b>	<b>122-0824-0294</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Eclectic, 1998</i>		<b>Non-contributing Total: 1</b>
<b>221 Bellamy Avenue</b>	<b>122-0824-0022</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 1, Style: Craftsman, 1926</i>		<b>Contributing Total: 1</b>
<b>222 Bellamy Avenue</b>	<b>122-0824-0023</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Tudor Revival, 1915</i>		<b>Contributing Total: 1</b>
<i>Secondary Resource: Shed (Building)</i>		<b>Non-contributing Total: 1</b>
<b>223 Bellamy Avenue</b>	<b>122-0824-0024</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1915</i>		<b>Contributing Total: 1</b>
<b>224 Bellamy Avenue</b>	<b>122-0824-0025</b>	<i>Other DHR Id#: N/A</i>

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**Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1915**

**Contributing Total: 1**

**Secondary Resource: Shed (Building)**

**Contributing Total: 1**

**228 Bellamy Avenue 122-0824-0026 Other DHR Id#: N/A**

**Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1915**

**Contributing Total: 1**

**Secondary Resource: Shed (Building)**

**Non-contributing Total: 1**

**234 Bellamy Avenue 122-0824-0027 Other DHR Id#: N/A**

**Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1915**

**Contributing Total: 1**

**Berkley Avenue**

**122-124 East Berkley Avenue 122-0824-0028 Other DHR Id#: N/A**

**Primary Resource: Funeral Home/Mortuary (Building), Stories 2, Style: No discernible style, 1888**

**Contributing Total: 1**

**204 West Berkley Avenue 122-0824-0035 Other DHR Id#: N/A**

**Primary Resource: Bank (Building), Stories 1, Style: Moderne, 1938**

**Contributing Total: 1**

**228 West Berkley Avenue 122-0824-0036 Other DHR Id#: N/A**

**Primary Resource: Bank (Building), Stories 1, Style: Beaux Arts, Ca 1900**

**Contributing Total: 1**

**234 West Berkley Avenue 122-0824-0037 Other DHR Id#: N/A**

**Primary Resource: Church/Chapel (Building), Stories 1, Style: Gothic Revival, Ca 1888**

**Contributing Total: 1**

**Dinwiddie Street**

**501 Dinwiddie Street 122-0824-0049 Other DHR Id#: N/A**

**Primary Resource: Church/Chapel (Building), Stories 1, Style: Gothic Revival, 1911**

**Contributing Total: 1**

**Secondary Resource: Church/Chapel (Building)**

**Contributing Total: 1**

**508 Dinwiddie Street 122-0824-0308 Other DHR Id#: N/A**

**Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Eclectic, 2015**

**Non-contributing Total: 1**

**514 Dinwiddie Street 122-0824-0050 Other DHR Id#: N/A**

**Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1905**

**Contributing Total: 1**

**516 Dinwiddie Street 122-0824-0051 Other DHR Id#: N/A**

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**Primary Resource: Multiple Dwelling (Building), Stories 3, Style: Second Empire, Ca 1910**  
**Contributing Total: 1**

**524 Dinwiddie Street 122-0824-0052 Other DHR Id#: N/A**

**Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1928**  
**Contributing Total: 1**

**525 Dinwiddie Street 122-0824-0053 Other DHR Id#: N/A**

**Primary Resource: Church/Chapel (Building), Stories 2, Style: Gothic Revival, Ca 1900**  
**Contributing Total: 1**  
**Secondary Resource: Church School (Building)**  
**Contributing Total: 1**

**526 Dinwiddie Street 122-0824-0054 Other DHR Id#: N/A**

**Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, 1928**  
**Contributing Total: 1**

**Fauquier Street**

**429 Fauquier Street 122-0824-0056 Other DHR Id#: N/A**

**Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, 1915**  
**Contributing Total: 1**  
**Secondary Resource: Shed (Building)**  
**Non-contributing Total: 1**

**Hardy Avenue**

**100 Hardy Avenue 122-0824-0060 Other DHR Id#: N/A**

**Primary Resource: Church/Chapel (Building), Stories 1, Style: Romanesque Revival/Richardsonian, 1891**  
**Contributing Total: 1**  
**Secondary Resource: Office/Office Building (Building)**  
**Contributing Total: 1**

**110 Hardy Avenue 122-0824-0062 Other DHR Id#: N/A**

**Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1910**  
**Contributing Total: 1**

**111 Hardy Avenue 122-0824-0063 Other DHR Id#: N/A**

**Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1908**  
**Contributing Total: 1**  
**Secondary Resource: Shed (Building)**  
**Non-contributing Total: 1**

**115 Hardy Avenue 122-0824-0304 Other DHR Id#: N/A**

**Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 2006**  
**Non-contributing Total: 1**  
**Secondary Resource: Shed (Building)**  
**Non-contributing Total: 2**

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<b>116 Hardy Avenue</b>	<b>122-0824-0065</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1915</i>		
		<b>Contributing Total: 1</b>
<b>117 Hardy Avenue</b>	<b>122-0824-0066</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1905</i>		
		<b>Contributing Total: 1</b>
<b>120 Hardy Avenue</b>	<b>122-0824-0067</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1910</i>		
		<b>Contributing Total: 1</b>
<b>121 Hardy Avenue</b>	<b>122-0824-0068</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1905</i>		
		<b>Contributing Total: 1</b>
<i>Secondary Resource: Shed (Building)</i>		<b>Non-contributing Total: 1</b>
<b>122 Hardy Avenue</b>	<b>122-0824-0069</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1915</i>		
		<b>Contributing Total: 1</b>
<b>123 Hardy Avenue</b>	<b>122-0824-0070</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1910</i>		
		<b>Contributing Total: 1</b>
<b>124 Hardy Avenue</b>	<b>122-0824-0071</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1915</i>		
		<b>Contributing Total: 1</b>
<b>125 Hardy Avenue</b>	<b>122-0824-0072</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1910</i>		
		<b>Contributing Total: 1</b>
<b>128 Hardy Avenue</b>	<b>122-0824-0073</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1908</i>		
		<b>Contributing Total: 1</b>
<b>129 Hardy Avenue</b>	<b>122-0824-0074</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1913</i>		
		<b>Contributing Total: 1</b>
<b>132 Hardy Avenue</b>	<b>122-0824-0075</b>	<i>Other DHR Id#: N/A</i>

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*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1915*  
**Contributing Total: 1**

**133 Hardy Avenue** 122-0824-0076 *Other DHR Id#: N/A*  
*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Neo-Eclectic, 1997*  
**Non-contributing Total: 1**  
*Secondary Resource: Garage (Building)*  
**Non-contributing Total: 1**

**134 Hardy Avenue** 122-0824-0077 *Other DHR Id#: N/A*  
*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1900*  
**Contributing Total: 1**

**137 Hardy Avenue** 122-0824-0078 *Other DHR Id#: N/A*  
*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1910*  
**Contributing Total: 1**

**200 Hardy Avenue** 122-0824-0079 *Other DHR Id#: N/A*  
*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1908*  
**Contributing Total: 1**

**208 Hardy Avenue** 122-0824-0081 *Other DHR Id#: N/A*  
*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1915*  
**Contributing Total: 1**

**210 Hardy Avenue** 122-0824-0082 *Other DHR Id#: N/A*  
*Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1915*  
**Contributing Total: 1**

**212 Hardy Avenue** 122-0824-0083 *Other DHR Id#: N/A*  
*Primary Resource: Church/Chapel (Building), Stories 1, Style: No discernible style, 1907*  
**Contributing Total: 1**

**214 Hardy Avenue** 122-0824-0084 *Other DHR Id#: N/A*  
*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1915*  
**Contributing Total: 1**

**217 Hardy Avenue** 122-0824-0085 *Other DHR Id#: N/A*  
*Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, 1907*  
**Contributing Total: 1**

**218 Hardy Avenue** 122-0824-0086 *Other DHR Id#: N/A*  
*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1910*  
**Contributing Total: 1**

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<b>221 Hardy Avenue</b>	<b>122-0824-0087</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1900</i>		<b>Contributing Total: 1</b>
<b>222 Hardy Avenue</b>	<b>122-0824-0088</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1910</i>		<b>Contributing Total: 1</b>
<b>223 Hardy Avenue</b>	<b>122-0824-0089</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1920</i>		<b>Contributing Total: 1</b>
<b>224 Hardy Avenue</b>	<b>122-0824-0090</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1910</i>		<b>Contributing Total: 1</b>
<b>227 Hardy Avenue</b>	<b>122-0824-0091</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Craftsman, 1915</i>		<b>Contributing Total: 1</b>
<b>228 Hardy Avenue</b>	<b>122-0824-0092</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1905</i>		<b>Contributing Total: 1</b>
<b>231 Hardy Avenue</b>	<b>122-0824-0093</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, 1943</i>		<b>Contributing Total: 1</b>
<b>232 Hardy Avenue</b>	<b>122-0824-0094</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1910</i>		<b>Contributing Total: 1</b>
<b>233 Hardy Avenue</b>	<b>122-0824-0095</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Church/Chapel (Building), Stories 1, Style: Vernacular, Ca 1961</i>		<b>Contributing Total: 1</b>
<b>300 Hardy Avenue</b>	<b>122-0824-0096</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1915</i>		<b>Contributing Total: 1</b>
<b>301 Hardy Avenue</b>	<b>122-0824-0097</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: No discernible style, 1910</i>		<b>Contributing Total: 1</b>

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<b>303 Hardy Avenue</b>	<b>122-0824-0098</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 1, Style: Craftsman, 1918</i>		<b>Contributing Total: 1</b>
<b>304 Hardy Avenue</b>	<b>122-0824-0099</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Multiple Dwelling (Building), Stories 1, Style: Ranch, 1986</i>		<b>Non-contributing Total: 1</b>
<b>305 Hardy Avenue</b>	<b>122-0824-0100</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: No discernible style, 1910</i>		<b>Contributing Total: 1</b>
<b>306 Hardy Avenue</b>	<b>122-0824-0305</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Eclectic, 1999</i>		<b>Non-contributing Total: 1</b>
<b>307 Hardy Avenue</b>	<b>122-0824-0101</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: No discernible style, 1910</i>		<b>Contributing Total: 1</b>
<b>309 Hardy Avenue</b>	<b>122-0824-0102</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1910</i>		<b>Contributing Total: 1</b>
<b>310 Hardy Avenue</b>	<b>122-0824-0103</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1918</i>		<b>Contributing Total: 1</b>
<b>311 Hardy Avenue</b>	<b>122-0824-0104</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Vernacular, 1916</i>		<b>Contributing Total: 1</b>
<i>Secondary Resource: Shed (Building)</i>		<b>Non-contributing Total: 1</b>
<b>315 Hardy Avenue</b>	<b>122-0824-0106</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1940</i>		<b>Contributing Total: 1</b>
<i>Secondary Resource: Shed (Building)</i>		<b>Non-contributing Total: 1</b>
<b>317 Hardy Avenue</b>	<b>122-0824-0108</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, 1910</i>		<b>Contributing Total: 1</b>
<b>319 Hardy Avenue</b>	<b>122-0824-0109</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1915</i>		<b>Contributing Total: 1</b>

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**Hough Avenue**

**108 Hough Avenue**

**122-0824-0110**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, 1919*

**Contributing Total: 1**

**109 Hough Avenue**

**122-0824-0111**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Tudor Revival, 1930*

**Contributing Total: 1**

**110-112 Hough Avenue**

**122-0824-0112**

*Other DHR Id#: N/A*

*Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Queen Anne, 1919*

**Contributing Total: 1**

**113 Hough Avenue**

**122-0824-0113**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1915*

**Contributing Total: 1**

**114 Hough Avenue**

**122-0824-0114**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1915*

**Contributing Total: 1**

*Secondary Resource: Shed (Building)*

**Non-contributing Total: 1**

**115 Hough Avenue**

**122-0824-0115**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1915*

**Contributing Total: 1**

**116 Hough Avenue**

**122-0824-0116**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1915*

**Contributing Total: 1**

*Secondary Resource: Shed (Building)*

**Non-contributing Total: 1**

**117-119 Hough Avenue**

**122-0824-0117**

*Other DHR Id#: N/A*

*Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Queen Anne, 1915*

**Contributing Total: 1**

**118 Hough Avenue**

**122-0824-0118**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1915*

**Contributing Total: 1**

*Secondary Resource: Shed (Building)*

**Non-contributing Total: 1**

**120 Hough Avenue**

**122-0824-0119**

*Other DHR Id#: N/A*

*Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Craftsman, 1920*

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*Secondary Resource: Shed (Building)*

**Contributing Total: 1**  
**Non-contributing Total: 1**

**122 Hough Avenue**

**122-0824-0120**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1920*

**Contributing Total: 1**

**123 Hough Avenue**

**122-0824-0121**

*Other DHR Id#: N/A*

*Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Queen Anne, 1915*

**Contributing Total: 1**

**126 Hough Avenue**

**122-0824-0122**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1919*

**Contributing Total: 1**

**128 Hough Avenue**

**122-0824-0123**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Other, 1918*

**Contributing Total: 1**

**129 Hough Avenue**

**122-0824-0124**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1915*

**Contributing Total: 1**

**130 Hough Avenue**

**122-0824-0125**

*Other DHR Id#: N/A*

*Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Queen Anne, 1915*

**Contributing Total: 1**

**131 Hough Avenue**

**122-0824-0126**

*Other DHR Id#: N/A*

*Primary Resource: Multiple Dwelling (Building), Stories 3, Style: Colonial Revival, 1919*

**Contributing Total: 1**

**133 Hough Avenue**

**122-0824-0127**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1915*

**Contributing Total: 1**

*Secondary Resource: Garage (Building)*

**Non-contributing Total: 1**

**135 Hough Avenue**

**122-0824-0128**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: No discernible style, 1915*

**Contributing Total: 1**

**137 Hough Avenue**

**122-0824-0295**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Eclectic, 2001*

**Non-contributing Total: 1**

*Secondary Resource: Shed (Building)*

**Non-contributing Total: 1**

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<b>200 Hough Avenue</b>	<b>122-0824-0130</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1913</i>		<b>Contributing Total: 1</b>
<b>201 Hough Avenue</b>	<b>122-0824-0131</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, 1914</i>		<b>Contributing Total: 1</b>
<b>202 Hough Avenue</b>	<b>122-0824-0132</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1920</i>		<b>Contributing Total: 1</b>
<i>Secondary Resource: Shed (Building)</i>		<b>Contributing Total: 1</b>
<b>205 Hough Avenue</b>	<b>122-0824-0133</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1914</i>		<b>Contributing Total: 1</b>
<i>Secondary Resource: Garage (Building)</i>		<b>Contributing Total: 1</b>
<b>206 Hough Avenue</b>	<b>122-0824-0134</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1987</i>		<b>Non-contributing Total: 1</b>
<b>209 Hough Avenue</b>	<b>122-0824-0135</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1916</i>		<b>Contributing Total: 1</b>
<i>Secondary Resource: Shed (Building)</i>		<b>Contributing Total: 1</b>
<b>210 Hough Avenue</b>	<b>122-0824-0136</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, 1955</i>		<b>Contributing Total: 1</b>
<i>Secondary Resource: Shed (Building)</i>		<b>Contributing Total: 1</b>
<b>211 Hough Avenue</b>	<b>122-0824-0137</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1920</i>		<b>Contributing Total: 1</b>
<i>Secondary Resource: Garage (Building)</i>		<b>Contributing Total: 1</b>
<b>214 Hough Avenue</b>	<b>122-0824-0138</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: No discernible style, 1927</i>		<b>Contributing Total: 1</b>
<i>Secondary Resource: Shed (Building)</i>		<b>Contributing Total: 1</b>
<b>215 Hough Avenue</b>	<b>122-0824-0296</b>	<i>Other DHR Id#: N/A</i>

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*Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Eclectic, 2001*

Non-contributing Total: 1

*Secondary Resource: Shed (Building)*

Non-contributing Total: 1

**216 Hough Avenue**

**122-0824-0140**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1920*

Contributing Total: 1

*Secondary Resource: Shed (Building)*

Contributing Total: 1

**219 Hough Avenue**

**122-0824-0141**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, 1920*

Contributing Total: 1

**220 Hough Avenue**

**122-0824-0142**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1920*

Contributing Total: 1

**221 Hough Avenue**

**122-0824-0143**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1924*

Contributing Total: 1

*Secondary Resource: Shed (Building)*

Contributing Total: 1

**224 Hough Avenue**

**122-0824-0144**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Dutch Revival, 1938*

Contributing Total: 1

*Secondary Resource: Garage (Building)*

Contributing Total: 1

**225 Hough Avenue**

**122-0824-0145**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1919*

Contributing Total: 1

**227 Hough Avenue**

**122-0824-0146**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1921*

Contributing Total: 1

**228 Hough Avenue**

**122-0824-0147**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1920*

Contributing Total: 1

**231 Hough Avenue**

**122-0824-0148**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1920*

Contributing Total: 1

**232 Hough Avenue**

**122-0824-0149**

*Other DHR Id#: N/A*

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Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, 1962

Contributing Total: 1

Secondary Resource: Shed (Building)

Contributing Total: 1

## Indian River Road

109 East Indian River Road

122-0824-0152

Other DHR Id#: N/A

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1925

Contributing Total: 1

Secondary Resource: Garage (Building)

Contributing Total: 1

110 East Indian River Road

122-0824-0153

Other DHR Id#: N/A

Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, 1915

Contributing Total: 1

113 East Indian River Road

122-0824-0154

Other DHR Id#: N/A

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1915

Contributing Total: 1

Secondary Resource: Shed (Building)

Non-contributing Total: 1

114 East Indian River Road

122-0824-0297

Other DHR Id#: N/A

Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Eclectic, 2004

Non-contributing Total: 1

Secondary Resource: Garage (Building)

Non-contributing Total: 1

115 East Indian River Road

122-0824-0155

Other DHR Id#: N/A

Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, 1916

Contributing Total: 1

120 East Indian River Road

122-0824-0157

Other DHR Id#: N/A

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1915

Contributing Total: 1

Secondary Resource: Garage (Building)

Contributing Total: 1

123 East Indian River Road

122-0824-0159

Other DHR Id#: N/A

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1915

Contributing Total: 1

124 East Indian River Road

122-0824-0298

Other DHR Id#: N/A

Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Eclectic, 2004

Non-contributing Total: 1

Secondary Resource: Shed (Building)

Non-contributing Total: 1

126 East Indian River Road

122-0824-0160

Other DHR Id#: N/A

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1919

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*Secondary Resource: Shed (Building)*

**Contributing Total:** 1  
**Non-contributing Total:** 1

**127 East Indian River Road** **122-0824-0161**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1915*

**Contributing Total:** 1

**130 East Indian River Road** **122-0824-0299**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Eclectic, 2001*

**Non-contributing Total:** 1

**131 East Indian River Road** **122-0824-0163**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Ranch, 1990*

**Non-contributing Total:** 1

**132 East Indian River Road** **122-0824-0164**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1915*

**Contributing Total:** 1

**133 East Indian River Road** **122-0824-0165**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Ranch, 1990*

**Non-contributing Total:** 1

**203 East Indian River Road** **122-0824-0166**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 1, Style: Craftsman, 1920*

**Contributing Total:** 1

*Secondary Resource: Garage (Building)*

**Non-contributing Total:** 1

**207 East Indian River Road** **122-0824-0167**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1929*

**Contributing Total:** 1

*Secondary Resource: Outbuilding, Domestic (Building)*

**Contributing Total:** 1

**208 East Indian River Road** **122-0824-0168**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1912*

**Contributing Total:** 1

**209 East Indian River Road** **122-0824-0169**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1912*

**Contributing Total:** 1

**210 East Indian River Road** **122-0824-0170**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1914*

**Contributing Total:** 1

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*Secondary Resource: Shed (Building)*

**Non-contributing Total: 1**

**213 East Indian River Road**

**122-0824-0300**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Eclectic, 2001*

**Non-contributing Total: 1**

**216 East Indian River Road**

**122-0824-0172**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1912*

**Contributing Total: 1**

*Secondary Resource: Shed (Building)*

**Non-contributing Total: 1**

**217 East Indian River Road**

**122-0824-0173**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1918*

**Contributing Total: 1**

**218 East Indian River Road**

**122-0824-0301**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 2004*

**Non-contributing Total: 1**

*Secondary Resource: Garage (Building)*

**Non-contributing Total: 1**

**219 East Indian River Road**

**122-0824-0175**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1918*

**Contributing Total: 1**

**222 East Indian River Road**

**122-0824-0302**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Eclectic, 2007*

**Non-contributing Total: 1**

*Secondary Resource: Shed (Building)*

**Non-contributing Total: 1**

**223 East Indian River Road**

**122-0824-0303**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 2007*

**Non-contributing Total: 1**

*Secondary Resource: Shed (Building)*

**Non-contributing Total: 1**

**224 East Indian River Road**

**122-0824-0176**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1912*

**Contributing Total: 1**

**228 East Indian River Road**

**122-0824-0177**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, 1905*

**Contributing Total: 1**

*Secondary Resource: Shed (Building)*

**Non-contributing Total: 1**

**229 East Indian River Road**

**122-0824-0178**

*Other DHR Id#: N/A*

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**Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1915**

**Contributing Total: 1**

**Secondary Resource: Shed (Building)**

**Non-contributing Total: 1**

**231 East Indian River Road 122-0824-0179**

*Other DHR Id#: N/A*

**Primary Resource: Single Dwelling (Building), Stories 1, Style: Craftsman, 1940**

**Contributing Total: 1**

**Secondary Resource: Garage (Building)**

**Non-contributing Total: 1**

**234 East Indian River Road 122-0824-0181**

*Other DHR Id#: N/A*

**Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1917**

**Contributing Total: 1**

**235 East Indian River Road 122-0824-0182**

*Other DHR Id#: N/A*

**Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1911**

**Contributing Total: 1**

**301 East Indian River Road 122-0824-0183**

*Other DHR Id#: N/A*

**Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1915**

**Contributing Total: 1**

**Secondary Resource: Garage (Building)**

**Non-contributing Total: 1**

**307 East Indian River Road 122-0824-0186**

*Other DHR Id#: N/A*

**Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1915**

**Contributing Total: 1**

**311 East Indian River Road 122-0824-0189**

*Other DHR Id#: N/A*

**Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1915**

**Contributing Total: 1**

**Secondary Resource: Garage (Building)**

**Non-contributing Total: 1**

**Main Street**

**226 South Main Street 122-0824-0250**

*Other DHR Id#: N/A*

**Primary Resource: Park (Site), Style: No discernible style, 1951**

**Contributing Total: 1**

**Secondary Resource: Monument/Marker (Object)**

**Contributing Total: 1**

**300 South Main Street 122-0824-0309**

*Other DHR Id#: N/A*

**Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Eclectic, 2003**

**Non-contributing Total: 1**

**Secondary Resource: Shed (Building)**

**Non-contributing Total: 1**

**308 South Main Street 122-0824-0310**

*Other DHR Id#: N/A*

**Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Eclectic, 2003**

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*Secondary Resource: Shed (Building)*

**Non-contributing Total: 1**  
**Non-contributing Total: 1**

**310 South Main Street**

**122-0824-0311**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 2007*

**Non-contributing Total: 1**  
**Non-contributing Total: 1**

*Secondary Resource: Garage (Building)*

**311 South Main Street**

**122-0824-0251**

*Other DHR Id#: N/A*

*Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, 1930*

**Contributing Total: 1**

*Secondary Resource: Commercial Building (Building)*

**122-0824-0252**

*Other DHR Id#: N/A*

*Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, 1930*

**Contributing Total: 1**  
**Contributing Total: 1**

**314 South Main Street**

**122-0824-0253**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Folk Victorian, 1912*

**Contributing Total: 1**

**South 321 Main Street**

**122-0824-0254**

*Other DHR Id#: N/A*

*Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1947*

**Contributing Total: 1**  
**Contributing Total: 1**

*Secondary Resource: Commercial Building (Building)*

**324 South Main Street**

**122-0824-0312**

*Other DHR Id#: N/A*

*Primary Resource: Park (Site), Style: No discernible style, Ca 2000*

**Contributing Total: 1**

**South 327 Main Street**

**122-0824-0256**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1900*

**Contributing Total: 1**  
**Non-contributing Total: 1**

*Secondary Resource: Shed (Building)*

**328 South Main Street**

**122-0824-0313**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Neo-Eclectic, 2007*

**Non-contributing Total: 1**  
**Non-contributing Total: 1**

*Secondary Resource: Shed (Building)*

**329 South Main Street**

**122-0824-0257**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1900*

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*Secondary Resource: Shed (Building)*

**Contributing Total: 1**  
**Non-contributing Total: 1**

**332 South Main Street**

**122-0824-0314**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Neo-Eclectic, 2007*

**Non-contributing Total: 1**  
**Non-contributing Total: 2**

**333 South Main Street**

**122-0824-0258**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1900*

**Contributing Total: 1**  
**Non-contributing Total: 1**

*Secondary Resource: Garage (Building)*

**417 South Main Street**

**122-0824-0262**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1905*

**Contributing Total: 1**

**433-505 South Main Street**

**122-0824-0268**

*Other DHR Id#: N/A*

*Primary Resource: Church/Chapel (Building), Stories 1, Style: Vernacular, Ca 1973*

**Non-contributing Total: 1**  
**Contributing Total: 1**

**504 South Main Street**

**122-0824-0269**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Folk Victorian, Ca 1910*

**Contributing Total: 1**

**510 South Main Street**

**122-0824-0270**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Folk Victorian, 1915*

**Contributing Total: 1**

**511 South Main Street**

**122-0824-0271**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Folk Victorian, 1897*

**Contributing Total: 1**  
**Non-contributing Total: 1**

**514 South Main Street**

**122-0824-0272**

*Other DHR Id#: N/A*

*Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: No discernible style, Ca 1910*

**Contributing Total: 1**

**530 South Main Street**

**122-0824-0275**

*Other DHR Id#: N/A*

*Primary Resource: Bank (Building), Stories 1, Style: Commercial Style, Ca 1921*

**Contributing Total: 1**

**Patrick Street**

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**122 Patrick Street**

**122-0824-0197**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1930*

**Contributing Total: 1**

*Secondary Resource: Shed (Building)*

**Non-contributing Total: 1**

**Poplar Avenue**

**116 Poplar Avenue**

**122-0824-0215**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1905*

**Contributing Total: 1**

*Secondary Resource: Shed (Building)*

**Non-contributing Total: 1**

**117 Poplar Avenue**

**122-0824-0216**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1906*

**Contributing Total: 1**

**120 Poplar Avenue**

**122-0824-0217**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1905*

**Contributing Total: 1**

**121 Poplar Avenue**

**122-0824-0218**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1900*

**Contributing Total: 1**

**122 Poplar Avenue**

**122-0824-0219**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1910*

**Contributing Total: 1**

*Secondary Resource: Secondary Dwelling (Building)*

**Non-contributing Total: 1**

**123 Poplar Avenue**

**122-0824-0220**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1910*

**Contributing Total: 1**

**126 Poplar Avenue**

**122-0824-0222**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1910*

**Contributing Total: 1**

*Secondary Resource: Carport (Structure)*

**Non-contributing Total: 1**

*Secondary Resource: Garage (Building)*

**Non-contributing Total: 1**

*Secondary Resource: Shed (Building)*

**Non-contributing Total: 2**

**127-129 Poplar Avenue**

**122-0824-0223**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1905*

**Contributing Total: 1**

*Secondary Resource: Garage (Building)*

**Non-contributing Total: 1**

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<b>130 Poplar Avenue</b>	<b>122-0824-0224</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1910</i>		
<i>Secondary Resource: Shed (Building)</i>	<b>Contributing</b>	<i>Total: 1</i>
<b>131 Poplar Avenue</b>	<b>122-0824-0225</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1910</i>		
	<b>Contributing</b>	<i>Total: 1</i>
<b>134 Poplar Avenue</b>	<b>122-0824-0226</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1912</i>		
	<b>Contributing</b>	<i>Total: 1</i>
<b>200 Poplar Avenue</b>	<b>122-0824-0306</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Eclectic, 2001</i>		
<i>Secondary Resource: Shed (Building)</i>	<b>Non-contributing</b>	<i>Total: 1</i>
	<b>Non-contributing</b>	<i>Total: 1</i>
<b>201 Poplar Avenue</b>	<b>122-0824-0228</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1906</i>		
<i>Secondary Resource: Garage (Building)</i>	<b>Contributing</b>	<i>Total: 1</i>
	<b>Non-contributing</b>	<i>Total: 1</i>
<b>202 Poplar Avenue</b>	<b>122-0824-0229</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, 1910</i>		
<i>Secondary Resource: Shed (Building)</i>	<b>Contributing</b>	<i>Total: 1</i>
	<b>Non-contributing</b>	<i>Total: 1</i>
<b>203 Poplar Avenue</b>	<b>122-0824-0230</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 1, Style: Craftsman, 1918</i>		
<i>Secondary Resource: Shed (Building)</i>	<b>Contributing</b>	<i>Total: 1</i>
	<b>Non-contributing</b>	<i>Total: 1</i>
<b>206 Poplar Avenue</b>	<b>122-0824-0232</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Craftsman, 1915</i>		
	<b>Contributing</b>	<i>Total: 1</i>
<b>207 Poplar Avenue</b>	<b>122-0824-0233</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, 1910</i>		
	<b>Contributing</b>	<i>Total: 1</i>
<b>209 Poplar Avenue</b>	<b>122-0824-0234</b>	<i>Other DHR Id#: N/A</i>
<i>Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1918</i>		
	<b>Contributing</b>	<i>Total: 1</i>

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*Secondary Resource: Shed (Building)*

**Non-contributing** *Total: 1*

**210 Poplar Avenue**

**122-0824-0235**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1910*

**Contributing** *Total: 1*

*Secondary Resource: Shed (Building)*

**Non-contributing** *Total: 1*

**213 Poplar Avenue**

**122-0824-0236**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1918*

**Contributing** *Total: 1*

**214 Poplar Avenue**

**122-0824-0307**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Neo-Eclectic, 2000*

**Non-contributing** *Total: 1*

*Secondary Resource: Shed (Building)*

**Non-contributing** *Total: 2*

**215 Poplar Avenue**

**122-0824-0238**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1918*

**Contributing** *Total: 1*

**218 Poplar Avenue**

**122-0824-0239**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, 1915*

**Contributing** *Total: 1*

*Secondary Resource: Shed (Building)*

**Non-contributing** *Total: 1*

**222 Poplar Avenue**

**122-0824-0240**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, 1939*

**Contributing** *Total: 1*

*Secondary Resource: Shed (Building)*

**Non-contributing** *Total: 1*

**224 Poplar Avenue**

**122-0824-0241**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, 1939*

**Contributing** *Total: 1*

*Secondary Resource: Garage (Building)*

**228 Poplar Avenue**

**122-0824-0242**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Minimal Traditional, 1939*

**Contributing** *Total: 1*

*Secondary Resource: Garage (Building)*

**Contributing** *Total: 1*

**312 Poplar Avenue**

**122-0824-0247**

*Other DHR Id#: N/A*

*Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1910*

**Contributing** *Total: 1*

*Secondary Resource: Garage (Building)*

**Non-contributing** *Total: 1*

*Secondary Resource: Shed (Building)*

**Non-contributing** *Total: 1*

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**316 Poplar Avenue****122-0824-0248***Other DHR Id#: N/A**Primary Resource: Single Dwelling (Building), Stories 1.5, Style: No discernible style, 1910***Contributing***Total: 1**Secondary Resource: Shed (Building)***Non-contributing***Total: 1***Stafford Street****329 Stafford Street****122-0824-0277***Other DHR Id#: N/A**Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1920***Contributing***Total: 1**Secondary Resource: Garage (Building)***Contributing***Total: 1***330 Stafford Street****122-0824-0278***Other DHR Id#: N/A**Primary Resource: Multiple Dwelling (Building), Stories 1, Style: Ranch, 1965***Contributing***Total: 1**Secondary Resource: Secondary Dwelling (Building)***Contributing***Total: 1**Secondary Resource: Shed (Building)***Non-contributing***Total: 1***509 Stafford Street****122-0824-0279***Other DHR Id#: N/A**Primary Resource: Double/Duplex (Building), Stories 1, Style: Ranch, 1965***Contributing***Total: 1***511 Stafford Street****122-0824-0280***Other DHR Id#: N/A**Primary Resource: Double/Duplex (Building), Stories 1, Style: Ranch, 1965***Contributing***Total: 1***State Street****535 State Street****122-0824-0286***Other DHR Id#: N/A**Primary Resource: Multiple Dwelling (Building), Stories 2, Style: No discernible style, 1985***Non-contributing***Total: 1***Demolished Resources Located within the 2024 Update Boundary****105 Bellamy Avenue****122-0824-0001***Primary Resource: Multiple Dwelling (Building), 1981***201 Bellamy Avenue****122-0824-0013***Primary Resource: Single Dwelling (Building) 1914***115 Hardy Avenue****122-0824-0064***Primary Resource: Single Dwelling (Building), 1905***206 Hardy Avenue****122-0824-0080***Primary Resource: Single Dwelling (Building), 1915***137 Hough Avenue****122-0824-0129**

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*Primary Resource: Single Dwelling (Building), 1915*

**215 Hough Avenue** 122-0824-0139

*Primary Resource: Single Dwelling (Building), 1919*

**104 East Indian River Road** 122-0824-0151

*Primary Resource: Multiple Dwelling (Building), 1919*

**119 East Indian River Road** 122-0824-0156

*Primary Resource: Single Dwelling (Building), 1915*

**122 East Indian River Road** 122-0824-0158

*Primary Resource: Single Dwelling (Building), 1910*

**130 East Indian River Road** 122-0824-0162

*Primary Resource: Single Dwelling (Building), 1915*

**214 East Indian River Road** 122-0824-0171

*Primary Resource: Single Dwelling (Building), 1917*

**218 East Indian River Road** 122-0824-0174

*Primary Resource: Single Dwelling (Building), 1914*

*Secondary Resource: Outbuilding, Domestic (Building)*

*Secondary Resource: Shed (Building)*

**232 East Indian River Road** 122-0824-0180

*Primary Resource: Single Dwelling (Building), 1911*

**309 East Indian River Road** 122-0824-0187

*Primary Resource: Single Dwelling (Building), 1915*

**107 West Indian River Road** 122-0824-0190

*Primary Resource: Single Dwelling (Building), 1895*

**325 South Main Street** 122-0824-0255

*Primary Resource: Single Dwelling (Building), 1892*

**124 Poplar Avenue** 122-0824-0221

*Primary Resource: Single Dwelling (Building), 1908*

**200 Poplar Avenue** 122-0824-0227

*Primary Resource: Single Dwelling (Building), 1910*

**204 Poplar Avenue** 122-0824-0231

*Primary Resource: Single Dwelling (Building), 1915*

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**214 Poplar Avenue** **122-0824-0237**

*Primary Resource: Single Dwelling (Building), 1915*

*Secondary Resource: Shed (Building)*

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance**

(Enter categories from instructions.)  
ETHNIC HERITAGE: BLACK

**Period of Significance**

1886-1974

**Significant Dates**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Unknown  
\_\_\_\_\_  
\_\_\_\_\_

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Berkley North Historic District (DHR ID# 122-0824) was listed in the National Register of Historic Places and the Virginia Landmarks Register in 2000. The district encompasses the intact portion of the historic residential development within Berkley, which was prompted by the successful shipping and shipping-related industries of the late-nineteenth to early-twentieth centuries. Throughout the mid-twentieth century the Berkley North Historic District transitioned into a predominantly African-American community. Former residents of Berkley moved to suburbs further from Norfolk's core and into surrounding cities like Virginia Beach and Chesapeake. During the same period, Norfolk's predominately African American neighborhoods were largely displaced by the city's urban renewal projects, forcing them to migrate to nearby suburbs. In addition to taking up residence in Berkley's available single and multi-family dwellings, African American church congregations and businesses moved into the existing churches and commercial buildings in the district. The original district's period of significance began in 1873 with the earliest extant building at the time, and lasted through 1945, which marked the "earliest years of its decline." The original nomination states that urban renewal and transportation projects "drastically altered its physical character." While the sources available may have reference this "decline" in physical appearance, the original nomination does not fully contextualize the traditional use of terms like "decline" and "blight," which for decades were used to describe predominantly African American or less affluent areas and to justify disinvestment or redevelopment projects. Instead, what occurred in Berkley in the post-war years was a demographic shift from a predominantly White to majority Black community influenced both by White Flight and urban renewal in other parts of the city. The vibrant, self-sustaining African American community that moved into Berkley North during the mid-twentieth century had been displaced from downtown Norfolk neighborhoods razed as part of large-scale urban renewal projects.

The Berkley North Historic District Update and Boundary Decrease 2024 modifies the period of significance to begin in 1886 with the earliest extant resource, and extends it through 1974 when the neighborhood's participation in Norfolk's Model City Program ended. It also adjusts the district boundary to reflect the loss of historic resources due to demolition and redevelopment along the district's edges. The district remains locally significant under Criterion A for Community Planning and Development, and under Criterion C for Architecture. The update also adds Ethnic Heritage: Black under Criterion A for the district's association with African American history and culture, as well as the racial migration patterns of the mid-twentieth century prompted by upward economic mobility, displacement caused by urban renewal, and White flight to the suburbs.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

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During the mid-twentieth century, the population of the Berkley North Historic District experienced a significant shift in demographic makeup and became a predominantly African American neighborhood. Although the larger Berkley area was composed primarily of renters, a high number of residences within the Berkley North, or Hardy Fields, portion of Berkley remained owner occupied. The largely residential district also included African American churches and businesses, and was one of the City of Norfolk's first Model City neighborhoods.

### **Criterion A: Community Planning and Development**

The Berkley North Historic District was originally listed in the National Register of Historic Places under Criterion A: Community Planning and Development, as it conformed to the typical urban residential and commercial development patterns of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries in southeastern Virginia. The original historic district nomination noted that after World War II, much of Berkley fell into disrepair due to overcrowding, absentee landlords, and high rates of poverty. Beginning in the 1960s through 1974, grassroots and city-led efforts to revitalize Berkley began. Perhaps the most influential revitalization effort was the neighborhood's participation in Norfolk's Model City Program from 1968 to 1974.

As part of his War on Poverty, President Lyndon B. Johnson signed the Demonstration Cities and Metropolitan Development Act in 1966 as an urban planning program intended to revitalize cities and improve life for those living in areas deemed "slums" or "blighted."<sup>1</sup> The Model City Program was created as a central component of the 1966 Act and was funded by the Department of Housing and Urban Development (HUD) to revitalize neighborhoods through physical renewal, the creation of social programs, and the involvement of public and private stakeholders. The Norfolk Redevelopment and Housing Authority, in conjunction with the City of Norfolk, applied to HUD in April 1967 to participate in the Model City Program.<sup>2</sup> In 1968, five Norfolk neighborhoods were selected as the city's first projects – Ghent, East Ghent, Huntersville, Brambleton, and Berkley. These neighborhoods were identified as having a disproportionate amount of Norfolk's physical, economic, and social deterioration, and they were also all 80-100 percent "nonwhite" in population.<sup>3</sup>

A key component of the Model City Program was citizen participation, and Berkley formed one of the most active and productive groups to engage residents and interact with the City of Norfolk as part of the program. Berkley already had a history of engaged residents who

<sup>1</sup> "Demonstration Cities and Metropolitan Development Act," The Association of Centers for the Study of Congress. Accessed July 20, 2022.

<http://acsc.lib.udel.edu/exhibits/show/legislation/demonstration#:~:text=The%20Demonstration%20Cities%20and%20Metropolitan,in%20slums%20and%20blighted%20neighborhoods>

<sup>2</sup> Norfolk Redevelopment and Housing Authority, "Application to the Department of Housing and Urban Development for a Grant to Plan A Comprehensive Model City Program for Norfolk," (Norfolk: Norfolk Redevelopment and Housing Authority, April 5, 1967).

<sup>3</sup> City of Norfolk, *Comprehensive Model City Program, Norfolk, Virginia, Volume I* (Norfolk: City of Norfolk, 1969), 1.

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supported the revitalization of the district with the presence of the Beacon Light Civic League, which was originally established in the 1940s. In the early 1960s, the civic league began a significant push to revitalize the deteriorating Berkley neighborhood. By this time, African American property owners made up a majority of the civic league membership. According to one member, their goal was to “speed us toward the day when Berkley can proudly stand as an area of our wonderful city that is free from blight of any kind.”<sup>4</sup> The Beacon Light Civic League had a two-pronged approach to fight deterioration in Berkley; one approach addressed government entities, including pushing for Berkley’s inclusion in the Model City Program, and the other was directed to private stakeholders by “urging the neighborhood’s landlords and tenants to share the burden of an extensive clean-up, fix-up, paint-up drive.”<sup>5</sup> Within the first year of the Model City Program, Berkley residents formed the Berkley Model City Neighborhood Assembly. By November 1968 the Assembly was composed of ten committees including the Housing Committee and Recreation Committee. These groups represented their fellow Berkley residents in meetings and planning efforts with the City of Norfolk. The community engagement through the Assembly and its committees resulted in “grassroots participation on a much broader scale than in any other Model City neighborhood.”<sup>6</sup>

The Hardy Fields area, which had the highest rate of homeownership and which roughly matches the boundary of the Berkley North Historic District, was programmed for neighborhood protection and conservation, and effort largely driven by local residents, property owners, and small businesses.

The Model City Program incorporated the entire Berkley area, which consisted of five distinct neighborhoods: West Berkley, Hardy Fields, Ludden Height, and two unnamed neighborhoods. The area known as Hardy Fields roughly matches the boundary of the existing Berkley North Historic District. Although the Model City program encompassed the full extent of the Berkley area, the Berkley North area was identified as the most intact and most “extensive concentration of housing” with “very few structural defects.”<sup>7</sup> The district also had the highest rate of homeownership during a period when most of the larger Berkley area was comprised of renters.<sup>8</sup> The civic league and Berkley North residents urged for the neighborhood’s designation as a conservation area.<sup>9</sup> As a result, in 1970, the Berkley Housing Committee and Norfolk’s Department of City Planning’s *General Development Plan for Berkley* recommended conserving the existing housing in this area, avoiding projects that may have resulted in the loss of the district’s housing. The area was also rezoned to single family housing in an effort to retain the district’s character, prevent dwelling conversions, and reduce demolition of existing housing

<sup>4</sup> “1880s through WWII: Berkley Once Wealthy,” *The Virginian-Pilot* (January 18, 1967).

<sup>5</sup> “Berkley to Fight Blight,” *The Virginian-Pilot* (April 29, 1962).

<sup>6</sup> Ken Wheeler, “The Berkley Formula: Involve Everybody,” *The Virginian-Pilot* (November 17, 1968); Ken Wheeler, “Citizen Involvement in Berkley Wanted,” *The Virginian-Pilot* (January 19, 1968); Berkley Housing Committee, *A General Development Plan for Berkley* (Norfolk: Norfolk Department of City Planning, 1970), 3.

<sup>7</sup> Berkley Housing Committee, *A General Development Plan for Berkley*, 10

<sup>8</sup> Berkley Housing Committee, *A General Development Plan for Berkley*, 14.

<sup>9</sup> Berkley Housing Committee, *A General Development Plan for Berkley*, 10.

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stock for larger multi-family or commercial redevelopment.<sup>10</sup>

To assist in revitalizing and protecting this area, the Model City Program provided grants to eligible homeowners. Funds were made available for correcting housing code violations and making major or minor home repairs. Owner eligibility requirements varied depending on the type of grant; however, all grants had a maximum annual income for recipients, required the recipient to own the property, and that the property be located within a designated conservation area, such as the Berkley North neighborhood.<sup>11</sup> The Model City Program also provided grants to support local businesses. The first of these grants was awarded to African American businessman Francis J. Pretlow, owner of Classical Cleaners, Ltd. (demolished) on E Berkley Avenue. Pretlow received \$134,000 to support the expansion of his business.<sup>12</sup>

The Model City Program also provided community resources and recreational programs to the selected neighborhoods. In the Berkley North Historic District, a “mini-park” or “vest pocket park” was established as part of this initiative. Vest pocket parks were first popularized following World War II in Europe, where governments sought to make use of urban spaces that had been decimated by bombings. By the 1950s, the concept had spread to the United States with the first vest parks popping up in large cities such as Washington, DC, Baltimore, and Philadelphia. These small parks included designed landscape elements such as hard surfaces, furniture (fixed or moveable), water features, plantings, and, in some cases, playground equipment or other recreational amenities. Vest parks were relatively low cost to build, made use of small vacant areas, and were considered to have a significant benefit to low-income and disadvantaged neighborhoods with few recreational and natural landscapes.<sup>13</sup> The North Berkley park, located at the southwest corner of South Main Street and Hough Avenue included playground equipment, landscaped areas and sidewalks, benches and street lights.<sup>14</sup>

The assessment provided in the *General Development Plan* claimed that most of Berkley as a whole had deteriorated to a level that would require it to be cleared in the future. However, it noted that the Hardy Field area “contained a higher proportion of sound structures and probably requires milder treatment than the two [other] remaining residential areas, possibly no more than local systematic code enforcement.”<sup>15</sup> The housing within the Berkley North district was identified as being some of the most intact remaining housing that conveyed the character of the district, and was worthy of conservation and protection. While the program did result in some exterior modifications and modernizations, the designation of the Hardy Field/Berkley North neighborhood as a Model City Conservation Area resulted in the long-term revitalization and

<sup>10</sup> Berkley Housing Committee, *A General Development Plan for Berkley*, 18.

<sup>11</sup> Martha Gagliardi, “Model City Grants Help Homeowners, Handymen,” *The Virginian-Pilot* (April 1, 1972).

<sup>12</sup> “Berkley Businessman Gets First Loan,” *Norfolk Journal and Guide* (January 10, 1970).

<sup>13</sup> American Society of Planning Officials, “Vest Pocket Parks” Planning Advisory Service, Report No. 229, December 1967, <https://planning-org-uploaded-media.s3.amazonaws.com/document/PAS-Report-229.pdf> (accessed 26 July 2022); “Vest Pocket Park,” The Cultural Landscape Foundation, <https://www.tclf.org/categorydesigned-landscape-types/public-park/vest-pocket-park> (accessed 26 July 2022).

<sup>14</sup> Berkley Housing Committee, *A General Development Plan for Berkley*, 20.

<sup>15</sup> Berkley Housing Committee, *A General Development Plan for Berkley*, 46-47.

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preservation of the community's historic resources, which still retains the largest and most intact collection of Berkley's historic houses. Therefore, the Berkley North Historic District's significance in the area of Community Planning and Development extends through the implementation of the Model City Program initiatives.

### **Criterion A: Ethnic Heritage: Black**

The Berkley North Historic District Update and Boundary Decrease 2024 is also locally significant under **Criterion A** in the area of **Ethnic Heritage: Black** for its association with African American history and culture, racial migration patterns within the city during the mid-twentieth century, and the African American community's impact on the long-term preservation and revitalization of the neighborhood. By the late 1950s, the demographics of the Berkley North district had transitioned from predominantly white to predominantly African American. During this time, the city of Norfolk undertook large scale urban renewal and redevelopment projects in and around downtown Norfolk, primarily in areas that were largely populated by African American residents, deemed "blighted" by City and redevelopment authority officials. These projects displaced many residents and forced them to look for housing in nearby areas. At the same time, suburbanization, the proliferation of the automobile, and White flight<sup>16</sup> prompted White residents to move further from the city's urban core. Berkley's demographic shift is representative of broader historical trends that occurred in the inner suburbs of Norfolk. Black residents, church congregations, and businesses moved to Berkley, and established strong, self-sustaining and self-supporting communities.<sup>17</sup>

As the Berkley North district's demographics transitioned to primarily African American, residents joined the Beacon Light Civic League to engage with, support, and improve their community. By the 1960s, the Beacon Light Civic League led efforts to encourage private and public involvement in the revitalization of Berkley, including participating in the development of the City of Norfolk's Model City Program application. The Civic League included committees such as Voter Education, Health and Public Welfare, Education and Recreation, Public Relations, and Civic Improvements.<sup>18</sup> The civic league took an active role in the development of community support programs. Their participation in the Model City Program conveyed the pride of community and ownership, and also helped preserve the historic character of the neighborhood.

For many African Americans, churches served as social, civic, educational, and political centers,

<sup>16</sup> During the mid-twentieth century, many people, who were able, began moving to suburban areas in search of good schools, new housing with large yards, and greater distance from urban cores. However, the term "White Flight" generally refers to the trend of White residents leaving neighborhoods that were desegregating because they did not want to live in desegregated neighborhoods.

<sup>17</sup> "Dying Berkley Looks Backwards," *The Virginian-Pilot* (April 16, 1962).

<sup>18</sup> Beacon Light Civic League, "42<sup>nd</sup> Anniversary Beacon Light Civic League," (Norfolk: Beacon Light Civic League, 1982), 1-2.

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and were often the cornerstones of their communities.<sup>19</sup> This continued into the mid-twentieth century, and churches frequently located in the centers of African American neighborhoods. With the growth of the African American community in Berkley, the district became home to at least eight African American religious institutions during the mid-twentieth century. Some congregations moved into existing church buildings that had been vacated by their previous congregations, such as Antioch Baptist Church (DHR ID # 122-0824-0053) which moved into the building at 525 Dinwiddie Street. Others, like the Church of the Lord Jesus Christ of Apostolic Faith (DHR ID# 122-0824-0095) at 233 Hardy Avenue, constructed new buildings for their place of worship. Other African American churches that relocated to the Berkley North Historic District during the mid-twentieth century included the Phillipi Church of the Disciples (DHR ID # 122-0824-0083), Saint James A.M.E. Church (DHR ID # 122-0824-0049), United House of Prayer (DHR ID # 122-0824-0268)<sup>20</sup>, Hardy's Chapel C.M.E. Church (DHR ID # 122-0824-0060), Tabernacle of God Holiness Church of Divine Healing (DHR ID # 122-0824-0037), and Rising Sun Baptist Church (DHR ID # 122-0824-0035).

Due to Jim Crow Era segregation, when state and local law required racial segregation of all aspects of public life, African Americans were generally unable to frequent White-owned businesses that served White customers, or were offered a lower standard of service. Therefore, African American business districts, led by Black entrepreneurs, were established to serve Black customers. Most of the historic African American businesses were located in the area immediately surrounding the new district boundary, but have since been demolished and their parcels removed from the district. One such business was Classical Cleaners, Ltd., owned by Francis J. Pretlow, which was historically located along E Berkley Avenue. Pretlow was the first recipient of a Model City Grant of \$134,000 as a “businessman in the Model City area with potential for entering the mainstream of business.”<sup>21</sup> Other African American businesses included Chatman’s Funeral Home, historically located at 406 S Main Street.<sup>22</sup>

Although Berkley’s commercial core was primarily located outside of the district, some African American-owned businesses located within the Berkley North district included funeral homes, a bank, and a nursing home. The African American-founded Immanuel Benevolent Home, later Williams Nursing Home, was founded by Mary S. Jones at 111 Hardy Avenue (DHR ID # 122-0824-0063) in the 1950s.<sup>23</sup> Benevolent societies and benefit associations were a central component in many African American communities as early as the eighteenth century. These

<sup>19</sup> “The Black Church in America, a story,” African American Registry. Accessed July 21, 2022. <https://aaregistry.org/story/the-black-church-a-brief-history/>.

<sup>20</sup> Although the United House of Prayer (DHR ID# 122-0824-0268) is a Non-Contributing resource within the Berkley North Historic District, the congregation has been present on this property since the mid-twentieth century. Since 1974, the building has been significantly altered, as is typical for many churches who experience prosperity and growth.

<sup>21</sup> “Berkley Businessman Gets First Loan,” *Norfolk Journal and Guide* (January 10, 1970).

<sup>22</sup> Otis Douglas Alexander and John Gilbert Alexander, Sr., *Berkley: The Other Side of Town as Told by the Griots* (Christiansted, Virgin Islands: 2001), 54.

<sup>23</sup> The exact date has not been identified through research; however, newspaper articles indicate the Immanuel Benevolent Home was present by 1959. “Cards of Thanks,” *The New Journal and Guide* (May 30, 1959).

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homes and societies assisted those in their community in need, and often provided life and health insurance, especially during segregation when African Americans could not seek assistance from White-owned businesses and societies.<sup>24</sup> The Williams Nursing Home served Berkley and the surrounding community through at least the late 1970s, and advertised itself as a home for “Chronic Illnesses and Convalescence Nursing Care Available to all regardless of race or national origin.”<sup>25</sup> In keeping with the history of benevolent homes and societies, the Williams Nursing Home provided care for the community’s sick and elderly residents, and established the Rosa Rivers Burial Fund in the mid-1960s to pay for the burial costs of any patients who did not have insurance or someone to take on the burial costs.<sup>26</sup>

Also located within the district was the Warren Funeral Home, established by African American mortician Earl R. Warren in the 1940s and relocated to 122 E Berkley Avenue (DHR ID # 122-0824-0028) in 1963. Funeral homes were one of the first businesses established by African Americans following abolition of slavery during the 1860s, and funeral home directors were often among the most prominent community members. While separate funeral homes for Black residents were necessary due to segregation, their existence also preserved longstanding funerary practices that remained integral to African American history and culture. Funerals were often elaborate, lengthy, celebrations of life. As such they were also generally costly for families. Therefore, funeral directors were often wealthy members of the Black community, served as leaders in other community institutions, and often played important roles in civil rights activism and politics.<sup>27</sup> Cemeteries were also segregated during this period. The Warren Funeral Home provided burial services in several cemeteries for African Americans including Roosevelt Memorial Park in Chesapeake, the Mt. Olive and Calvary Cemeteries in Norfolk, the Betty Jones Cemetery in Virginia Beach, and the Lincoln Memorial Cemetery in Portsmouth.<sup>28</sup>

During segregation, many African American businesses thrived through the support of their communities, in part because African American consumers were not permitted to frequent White-owned establishments. This led to the development of self-sustaining, interconnected African American communities, such as Berkley. However, an unexpected impact of the hard-fought victory of integration was the closure of many small, local African American businesses. As African American consumers were permitted to patronize White-owned businesses, many African American business owners were forced to shut down because they could not offer prices

<sup>24</sup> National Humanities Center, “Mutual Benefit Societies,” Toolbox Library: Primary Resources in U.S. History and Literature. Accessed July 20, 2022. <http://nationalhumanitiescenter.org/pds/maai/community/text5/text5read.htm>.

<sup>25</sup> “Williams Nursing Home,” *The Virginian-Pilot* (November 29, 1966).

<sup>26</sup> “Named After Late Patient: Nursing Home Planning Permanent Burial Fund,” *New Journal and Guide* (September 3, 1966).

<sup>27</sup> Ellen Terrell, “Honoring African Americans: Celebrating Life in Death—African American Funeral Homes,” The Library of Congress, February 2021, [https://blogs.loc.gov/inside\\_adams/2021/02/african-american-funeral-homes/](https://blogs.loc.gov/inside_adams/2021/02/african-american-funeral-homes/) (accessed 26 July 2022).

<sup>28</sup> “Norfolk Area Deaths,” *New Journal and Guide* (August 21, 1965); “Mrs. Lizzie Smith,” *New Journal and Guide* (January 23, 1965); “Robert Copeland was Norfolkian,” *New Journal and Guide* (May 21, 1960); “Jemmie Freeman Dies at 7 Months,” *New Journal and Guide* (May 21, 1960); “Cornelius Gibson,” *New Journal and Guide* (May 28, 1966); “John Twine,” *New Journal and Guide* (June 5, 1965).

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as low as White-owned chain retail stores with large distribution networks. Both retailers and professional services, such as insurance, finance, legal, and medical, used predatory tactics intended to pull Black customers away from small Black-owned businesses and drive Black competitors out of business. Black business owners and professionals had established parallel industry, trade, professional, educational, and other organizations to advance their communities' interests during the Jim Crow era. However, when these groups merged with those that long had served White counterparts' interests, Black participants found their influence diluted due to their lower numbers and lack of interest among their White peers with regard to issues of interest to Black people. Examples of this pattern included persistent gaps in healthcare and educational outcomes, higher interest rates that banks charged to Black customers than to White customers, difficulties that Black business owners had with obtaining loans to expand their operations, and disparities in appraisal of real estate value in Black-majority neighborhoods versus White neighborhoods. Other business owners later relocated from their communities once commercial districts were integrated. The impacts of integration on African American businesses, including their closure and relocation, was likely a contributing factor to the later vacancy and demolition of these commercial resources in Berkley North.

The Berkley North Historic District Update and Boundary Decrease 2024 adjusts the district boundary to reflect the loss of historic resources due to demolition and redevelopment along the district's edges. It retains the most intact and concentrated representations of the African American community that was established in Berkley during the mid-twentieth century. Although some of the demolished resources have been lost due to their deteriorated condition and vacancies, many of those that have been demolished or redeveloped were located within the 500-year floodplain. It is likely that these resources experienced extensive and/or repetitive flood damage, which led to their demolition and replacement with residences that meet current flood resilience requirements. The extant historic resources in the Berkley North Historic District continue to remain at risk for future flood damage due to their location in the floodplain and increasing sea levels and rainfall.

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Newspapers

*The Virginian-Pilot*

*The Norfolk Journal and Guide*

*New Journal and Guide*

*The Norfolk Ledger*

Other Primary Resources

American Society of Planning Officials. "Vest Pocket Parks." Planning Advisory Service, Report No. 229. December 1967. Accessed July 26, 2022. <https://planning-org-uploaded-media.s3.amazonaws.com/document/PAS-Report-229.pdf>

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Terrell, Ellen. "Honoring African Americans: Celebrating Life in Death – African American Funeral Homes." The Library of Congress. February 2021. Accessed July 26, 2022. [https://blogs.loc.gov/inside\\_adams/2021/02/african-american-funeral-homes/](https://blogs.loc.gov/inside_adams/2021/02/african-american-funeral-homes/)

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<https://www.tclf.org/categorydesigned-landscape-types/public-park/vest-pocket-park>.

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**Previous documentation on file (NPS):**

preliminary determination of individual listing (36 CFR 67) has been requested  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey # \_\_\_\_\_  
 recorded by Historic American Engineering Record # \_\_\_\_\_  
 recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

State Historic Preservation Office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other

Name of repository: Slover Public Library; Virginia Department of Historic Resources

**Historic Resources Survey Number (if assigned):** 122-0824

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**10. Geographical Data**

**Acreage of Property** 40 acres

Use either the UTM system or latitude/longitude coordinates

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**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

1. Latitude: 36.837361      Longitude: -76.285927

2. Latitude: 36.837365      Longitude: -76.277900

3. Latitude: 36.832546      Longitude: -76.277929

4. Latitude: 36.832547      Longitude: -76.285883

**Verbal Boundary Description** (Describe the boundaries of the property.)

The true and correct boundary is shown on the attached maps entitled "Berkley North Historic District, Norfolk, VA (122-0824) Sketch Maps 1-7."

**Boundary Justification** (Explain why the boundaries were selected.)

The boundaries of the updated Berkley North Historic District encompass the areas of the neighborhood that retain integrity associated with the district's areas and period of significance. The boundaries encompass all of the known historic resources and historic setting associated with the original Berkley North Historic District (2000) and excludes areas which have lost integrity or which have been separated from the district due to demolition and/or modern infill.

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**11. Form Prepared By**

name/title: Ashlen Stump, Erica Howard, Kayla Halberg, and Celina Adams

organization: Commonwealth Preservation Group

street & number: 536 W 35<sup>th</sup> Street

city or town: Norfolk state: VA zip code: 23508

e-mail: Admin@commonwealthpreservationgroup.com

telephone: 757-923-1900

date: August 14, 2024

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**Additional Documentation**

Submit the following items with the completed form:

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- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property: Berkley North Historic District Update and Boundary Decrease 2024

City or Vicinity: Norfolk

County: N/A

State: Virginia

Photographer: Commonwealth Preservation Group (CPG)

Date Photographed: April 2022

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo Number of 16	Description	Camera Direction	Date	Photographer
1	Streetscape of Hardy Avenue facing the intersection with Fauquier Street	NE	04/2022	CPG
2	Streetscape of Hardy Ave from Fauquier Street	SE	04/2022	CPG
3	111 Hardy Avenue oblique.	SE	04/2022	CPG
4	333 S Main Street oblique.	NW	04/2022	CPG
5	Streetscape of E Indian River Road from the intersection of S Main Street.	SE	04/2022	CPG
6	Streetscape of E Indian River Road.	SW	04/2022	CPG

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Photo Number of 16	Description	Camera Direction	Date	Photographer
7	Streetscape of Hough Avenue from Fauquier Street.	SW	04/2022	CPG
8	Streetscape of Hough Avenue towards Fauquier Street.	SE	04/2022	CPG
9	Streetscape of Hough Avenue towards Stafford Street.	SW	04/2022	CPG
10	Streetscape of Bellamy Avenue.	NE	04/2022	CPG
11	Bellamy Avenue Church of God (112 Bellamy Avenue) oblique.	NW	04/2022	CPG
12	Streetscape of S Main St from its intersection with Poplar Avenue.	SE	04/2022	CPG
13	525 Dinwiddie Street oblique	SW	04/2022	CPG
14	122 E Berkley Ave oblique.	NE	04/2022	CPG
15	234 w Berkley Ave façade.	N	04/2022	CPG

**Paperwork Reduction Act Statement:** This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

**Estimated Burden Statement:** Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

Tier 1 – 60-100 hours  
 Tier 2 – 120 hours  
 Tier 3 – 230 hours  
 Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

